Name _____ Date _____

CHAPTER 21

BUILDING VOCABULARY *The Roaring Life of the 1920s*

A. Matching Match the description in the second column with the term or name in the first column. Write the appropriate letter next to the word.

_____ 1. Ernest Hemingway	a. made first nonstop flight across Atlantic
_____ 2. fundamentalism	b. banning of alcohol sale and consumption
_____ 3. Sinclair Lewis	c. flowering of African-American culture
_____ 4. prohibition	d. well-known American expatriate author
_____ 5. Marcus Garvey	e. underground saloons and nightclubs
_____ 6. Charles A. Lindbergh	f. winner of Nobel Prize in literature
_____ 7. Harlem Renaissance	g. belief in literal interpretation of the Bible
_____ 8. speakeasies	h. urged separate African American society

B. Completion Select the term or name that best completes the sentence.

George Gershwin	Bessie Smith	F. Scott Fitzgerald
Paul Robeson	Scopes Trial	Edna St. Vincent Millay
Louis Armstrong	Rough Riders	Georgia O'Keeffe

1. The _____ was a fight over evolution and the role of science and religion in U.S. public schools.
2. _____ helped create a uniquely American sound by mixing jazz with more traditional elements.
3. _____ was a prominent 1920s painter who sought to capture the grandeur of New York.
4. A tower figure of the Harlem Renaissance, _____ is considered perhaps the most important musician in the history of jazz.
5. An outstanding blues singer, _____ eventually became the highest paid black artist in the world.

C. Writing Bring the following two terms together in a paragraph about the dramatic changes women underwent in the 1920s.

flapper **double standard**

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